

Classified
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FRANK BRIDGE

Joseph Lock

"SIR ROGER DE COVERLEY"

STRING QUARTET

VIOLA

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VIOLA

Frank Bridge

Allegro con spirito

f *p*

cresc. *mf*

f

dim. *mf* *pizz.* *p*

pp

p *arco* *mf*

pizz. *arco* *p* *pp*

p

VIOLA

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 3/8 time and A major. It consists of 10 staves. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic. The sixth staff has a crescendo (*cresc.*) marking. The eighth staff has a forte (*f*) dynamic and a mezzo-forte (*mf*) crescendo (*cresc.*) marking. The tenth staff has a forte (*f*) dynamic and a mezzo-forte (*mf*) crescendo (*cresc.*) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

f *pizz.*

f *arco*

6 *pp*

p 3

p 3 7

cresc.

mf cresc.

8 *ff* 1

Musical score for Viola, measures 9-12. The score is written in 3/8 time with a key signature of one sharp (F#). It features various dynamics (*mf*, *f*, *ff*, *pp*, *p*, *f*, *p sempre*), articulations (*pizz.*, *arco*), and performance instructions (*cresc.*, *poco a poco cresc.*, *Tempo risoluto*). Measures 9-10 are in 3/8, while measures 11-12 are in 2/4.

13

p

14

cresc. *arco* *f*

15

f *p* *fz* *p marcato*

16

pizz. *fz* *f*

17

f espress.

18

ff

rinf.

harm. *pp*

f cresc. *ff* *pizz.* *fz*

[June 30th 1922]